



## BROADWAY BABY


**A** SWING   $\text{♩} = 116$

**3**



I'M JUST A

**B**




5 BROAD - WAY BA - BY \_\_\_\_\_ WALK - ING OFF MY TI - RED FEET, \_\_\_\_\_



9 POUND - ING FOR - TY - SE - COND STREET \_\_\_\_\_ TO BE IN A SHOW. \_\_\_\_\_

**C**



13 BROAD - WAY BA - BY \_\_\_\_\_ LEARN - ING HOW TO SING AND DANCE, \_\_\_\_\_




17 WAIT - ING FOR THAT ONE BIG CHANCE \_\_\_\_\_ TO BE IN A SHOW \_\_\_\_\_

**D**



21 GEE, I'D LIKE TO BE \_\_\_\_\_ ON SOME MAR - QUEE, \_\_\_\_\_ ALL TWINK - LING LIGHTS, A,



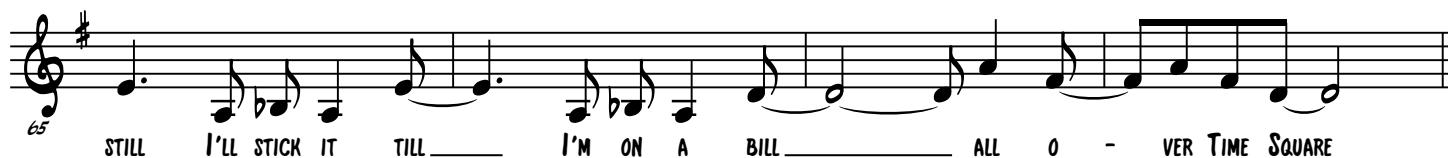
25 SPARK TO PIECE THE DARK \_\_\_\_\_ FROM BATT - 'RY PARK \_\_\_\_\_ TO WASH - ING - TON HIGHTS.

# BROADWAY BABY

1

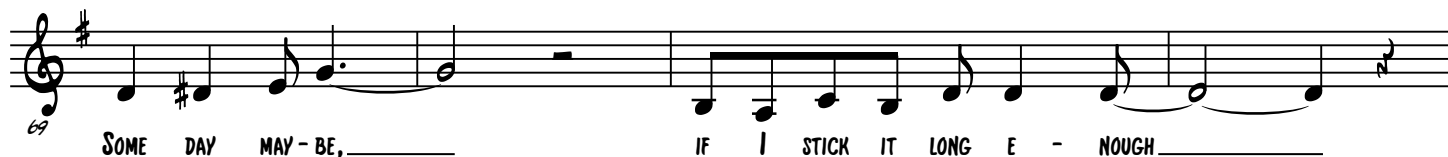


61 AT MY TI - NY FLAT \_\_\_\_\_ THERE'S JUST MY CAT, \_\_\_\_\_ A BED \_\_\_\_\_ AND A CHAIR



65 STILL I'LL STICK IT TILL \_\_\_\_\_ I'M ON A BILL \_\_\_\_\_ ALL O - VER TIME SQUARE

J

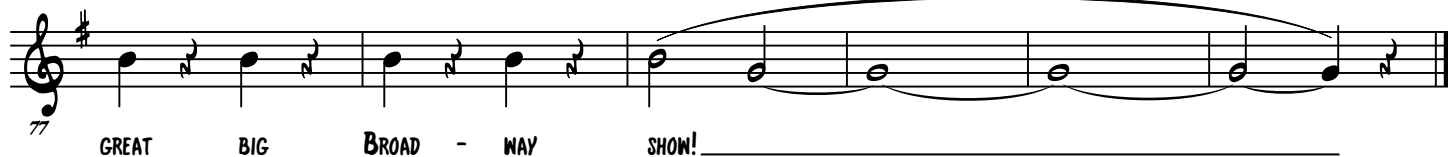


69 SOME DAY MAY - BE, \_\_\_\_\_ IF I STICK IT LONG E - NOUGH \_\_\_\_\_



73 I CAN GET TO STRUT MY STUFF \_\_\_\_\_ WORK - ING FOR A NICE MAND LIKE A ZIEG - FELD OR A WEISS - MANN IN A

RIT.



77 GREAT BIG BROAD - WAY SHOW! \_\_\_\_\_

# BROADWAY BABY

**A** SWING  $\text{♩} = 116$

4

**B**





PIANO

# BROADWAY BABY

SONDHEIM

ARRANGED BY: LARS CHRISTIAN LUNDHOLM

WWW.BAND-CHARTS.COM

(A) SWING   $\text{♩} = 116$

VOICE

I'M JUST A

PIANO

(B)

Vo.

BROAD - WAY BA - BY \_\_\_\_\_ WALK - ING OFF MY TI - RED FEET, \_\_\_\_\_

PNO.

Vo.

POUND - ING FOR - TY - SE - COND STREET \_\_\_\_\_ TO BE IN A SHOW. \_\_\_\_\_

PNO.

# BROADWAY BABY

Vo. <sup>26</sup> FROM BATT - 'RY PARK TO WASH - ING - TON HIGHTS.

PNO. <sup>26</sup> *f* *mf*

Vo. <sup>29</sup> **E** SOME DAY, MAY-BE, ALL MY DREAMS WILL BE RE - PAID.

PNO. <sup>29</sup>

Vo. <sup>33</sup> HELL, I'D E - VEN PLAY THE MAID TO BE IN A SHOW!

PNO. <sup>33</sup>

# BROADWAY BABY

Vo. *50* I'LL BE IN A SHOW

PNO. *50*

*8va*

Vo. *53* BROADWAY BABY, MAKING ROUNDS ALL AFTERNOON

PNO. *53*

**H**

Vo. *57* EATING AT A GREASY SPOON TO SAVE ON MY DOUGH.

PNO. *57*

**2**



# BROADWAY BABY

Vo. 73 I CAN GET TO STRUT MY STUFF \_\_\_\_\_ WORK - ING FOR A NICE MAND LIKE A

PNO. 73 *f*

Vo. 76 ZIEG - FELD OR A WEISS - MANN IN A GREAT BIG BROAD - WAY SHOW! \_\_\_\_\_

PNO. 76 *ff*

Vo. 80 \_\_\_\_\_

PNO. 80 *Rit.*

# BROADWAY BABY

**(A)** SWING ♪'s  
♩ = 116  
mf

5

**(B)**

9

13

**(C)**

17

21

**(D)**

25

*f* *mf*

DRUM SET

# BROADWAY BABY

SONDHEIM  
ARRANGED BY: LARS CHRISTIAN LUNDHOLM  
WWW.BAND-CHARTS.COM

**(A)** SWING  $\text{♩} = 116$

4/4

BRUSHES *mf*

**(B)**

5

9

**(C)**

13

17

**(D)**

21

25

*f* *mf*

# BROADWAY BABY

**E** +

29

31 32

33 **F** STICKS

37

41 **f**

42 43

FILL

**G** + BRUSHES

45 **mf**

47 48

**H**

51 52

55 56

SCORE

# BROADWAY BABY

SONDHEIM

ARRANGED BY: LARS CHRISTIAN LUNDHOLM

WWW.BAND-CHARTS.COM

**(A)** SWING   $\text{♩} = 116$

**(B)**

VOICE: I'M JUST A BROAD-WAY BA-BY \_\_\_\_\_

ALO SAX. *mf*

GUITAR

PIANO *mf*

BASS *mf*

DRUM SET BRUSHES *mf*

# BROADWAY BABY

(C)

Vo. 12  
BROAD - WAY BA - BY \_\_\_\_\_ LEARN - ING HOW TO SING AND DANCE, \_\_\_\_\_

A. SAX 12

GTR. 12

PNO. 12

BASS 12

D. S. 12

12

# BROADWAY BABY

**(F)**

Vo. *34* TO BE IN A SHOW! SAY, MIS - TER PRO - DU - CER,

A. SAX *34*

GTR. *34*

PNO. *34*

BASS *34*

D. S. *34* STICKS

# BROADWAY BABY

Vo. 39 I'M TALK - ING TO YOU, SIR, I DON'T NEED A LOT, ON - LY WHAT I GOT PLUS A TUBE OF GREASE PAINT AND A

A. SAX 39

GTR. 39

PNO. 39

BASS 39

D. S. 39



# BROADWAY BABY

Vo. 49 DREAM-ING OF THE GREAT DAY WHEN I'LL BE IN A SHOW

A. SAX 49

GTR. 49

PNO. 49 2 8va

BASS 49

D. S. 49

# BROADWAY BABY

1

Vo. 58 TO SAVE ON MY DOUGH. AT MY TI-NY FLAT THERE'S JUST MY CAT, A BED

A. SAX 58

GTR. 58

PNO. 58

BASS 58

D. S. 58

