

PEOPLE WILL SAY WE'RE IN LOVE

RODGERS & HAMMERSTEIN
 ARRANGED BY: LARS CHRISTIAN LUNDHOLM
 WWW.BAND-CHARTS.COM

MODERATO

4



A TEMPO

5 WHY DO THEY THINK UP STOR - EIS THAT LINK MY NAME _____ WITH YOURS?
 Rit.

9 WHY DO THE NEIGH - BORS CHAT - TER ALL DAY BE - HIND _____ THEIR DOORS?

A TEMPO

13 I KNOW A WAY TO PROVE WHAT THEY SAY IS QUITE _____ UN - TRUE
 Rit.

17 HERE IS THE GIST A PRAC - TI - CAL LIST OF "DONT'S" _____ FOR YOU _____

A TEMPO

21 SOME PEO - PLE CLAIM THAT YOU ARE TO BLAME AS MUCH _____ AS I
 Rit.

25 WHY DO YOU TAKE THE TROUB - LE TO BAKE MY FAV' - RITE PIE?

PEOPLE WILL SAY WE'RE IN LOVE

A TEMPO



29 GRANT - IN' YOUR WISH | CARVED OUR I - NI - TIALS ON _____ THE TREE

Rit.



33 JUST KEEP A SLICE OF ALL THE AD - VICE YOU GIVE _____ SO FREE _____

A TEMPO



37 DON'T THROW _____ BOU - QUETS AT ME _____

Rit.



41 DON'T PLEASE _____ MY FOLKS TOO MUCH _____

A TEMPO



45 DON'T LAUGH _____ AT MY JOKES TOO MUCH _____

Rit.



49 PEO - PLE WILL SAY WE'RE IN LOVE _____

A TEMPO



53 DON'T SIGH _____ AND GAZE AT ME _____

Rit.



57 YOUR SIGHS _____ ARE SO LIKE MINE _____

TENOR SAX.

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MODERATO **RIT.**

mf *p*

A TEMPO **8**

5

A TEMPO **2**

13 *p*

RIT.

17

A TEMPO

21

RIT.

25

A TEMPO

29

PEOPLE WILL SAY WE'RE IN LOVE

Rit.

97 *p* *mf*

A TEMPO

101 *p* *mf*

Rit.

105 *p* *mf*

A TEMPO

109 *p* *mp* *mf*

Rit.

113

A TEMPO

117 **2**

121 *f* *mp*

125 *mf*

Rit.

129 *f*

PIANO

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Moderato

mf

Rit.

A TEMPO

5

Rit.

9

A TEMPO

13

PEOPLE WILL SAY WE'RE IN LOVE

Rit.

Musical notation for measures 65-68. The piece is in 2/4 time. Measure 65 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5. The bass line has whole rests. Measures 66-68 continue with similar chordal textures, with some notes beamed together in the treble clef.

A TEMPO

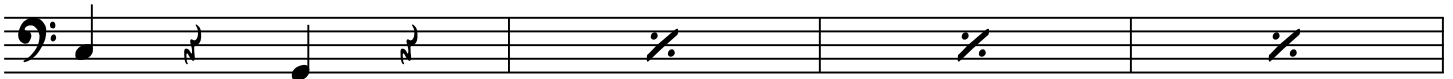
Musical notation for measures 69-72. The key signature changes to two flats. The melody in measure 69 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4, A4, B4, C5. The bass line has whole rests. Measures 70-72 continue with similar chordal textures, with some notes beamed together in the bass clef.

Musical notation for measures 73-76. The key signature changes to one sharp. The melody in measure 73 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5. The bass line has whole rests. Measures 74-76 continue with similar chordal textures, with some notes beamed together in the bass clef. A dynamic marking of *f* is present in measure 75.

Musical notation for measures 77-80. The key signature changes to two sharps. The melody in measure 77 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5. The bass line has whole rests. Measures 78-80 continue with similar chordal textures, with some notes beamed together in the bass clef. Dynamic markings of *mp* and *mf* are present in measures 77 and 78 respectively.

PEOPLE WILL SAY WE'RE IN LOVE

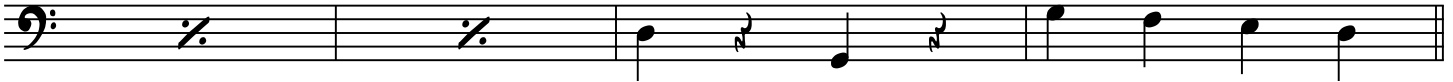
A TEMPO



101 *p*

mf

RIT.



105 *p*

mf

A TEMPO



109 *p*

mf

RIT.



113

A TEMPO



117



121

f



125 *mp*

mf

RIT.



129

f

DRUM SET

PEOPLE WILL SAY WE'RE IN LOVE

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MODERATO 4

A TEMPO 8

5
A TEMPO 7 Rit.

13
A TEMPO 8 p

21
A TEMPO 7 Rit.

29
A TEMPO 37

41 p mf

PEOPLE WILL SAY WE'RE IN LOVE

77 *mf* RIT.

81 *f* A TEMPO

85 *p* *mf* RIT.

89 *p* A TEMPO *mf*

93 *p* *mp* RIT.

97 A TEMPO *mf*

101 *p* *mf* RIT.

105 *p* *mf*

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Moderato Rit. A Tempo

VOICE

WHY DO THEY THINK UP STORIES THAT LINK MY NAME _____ WITH YOURS?

TENOR SAX.

TRUMPET IN B \flat

PIANO

BASS

DRUM SET

PEOPLE WILL SAY WE'RE IN LOVE

RIT.

A TEMPO

17

HERE IS THE GIST A PRAC-TI-CAL LIST OF "DONT'S" FOR YOU SOME PEO-PL E CLAIM THAT YOU ARE TO BLAME AS MUCH AS I

17

17

17

17

17

17

p

Detailed description: This is a page of a musical score for the song 'People Will Say We're in Love'. It features a vocal line at the top with lyrics: 'HERE IS THE GIST A PRAC-TI-CAL LIST OF "DONT'S" FOR YOU SOME PEO-PL E CLAIM THAT YOU ARE TO BLAME AS MUCH AS I'. The score includes parts for Tenor Saxophone (T. SX.), B♭ Trumpet (B♭ TRP.), Piano (PNO.), Bass, and Double Bass (D. S.). The piano part has a complex texture with many chords. The bass part is mostly whole notes. The double bass part has a few notes and rests. The score is marked with 'RIT.' and 'A TEMPO' above the vocal line. The page number '17' is written at the beginning of each staff. A dynamic marking '*p*' is at the bottom.

PEOPLE WILL SAY WE'RE IN LOVE

RIT.

A TEMPO

33 JUST KEEP A SLICE OF ALL THE AD-VICE YOU GIVE _____ SO FREE _____ DON'T THROW _____ BOU-QUETS AT ME _____

33 *mf*

33 *mf*

33 *mf*

33 *mf*

33 *mf*

33 *mf*

PEOPLE WILL SAY WE'RE IN LOVE

Rit.

A TEMPO

115

LOVE _____ DON'T DANCE _____ ALL NIGHT WITH ME _____ TILL THE STARS FADE FROM A - BOVE _____

115

115

115

115

115

115

115

PEOPLE WILL SAY WE'RE IN LOVE

Rit.

124

Vo. THEY'LL SEE IT'S AL-RIGHT WITH ME PEO - PLE WILL SAY WE'RE IN LOVE

T. SX. *f mp mf f*

B \flat TRP. *f mp mf f*

PNO. *f mp mf f*

BASS *f mp mf f*

D. S. *f mp mf f*

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MODERATO

Rit.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a series of chords and moving lines in both the right and left hands, with a fermata over the final two measures.

A TEMPO

The second system includes the vocal line with lyrics and piano accompaniment. The vocal line begins with a five-measure rest, followed by the lyrics: "WHY DO THEY THINK UP STOR - EIS THAT LINK MY NAME _____ WITH YOURS?". The piano accompaniment provides harmonic support with chords and moving lines.

Rit.

The third system includes the vocal line with lyrics and piano accompaniment. The vocal line begins with a nine-measure rest, followed by the lyrics: "WHY DO THE NEIGH - BORS CHAT - TER ALL DAY BE - HIND _____ THEIR DOORS?". The piano accompaniment continues with harmonic support, ending with a fermata.

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A TEMPO

37 DON'T THROW BOU - QUETS AT ME

37 *mf*

This system contains the first four measures of the piece. The vocal line starts with a half note 'DON'T', followed by a half note 'THROW', and then a half note 'BOU - QUETS' with a slur over it, followed by a half note 'AT' and a half note 'ME'. The piano accompaniment features a steady eighth-note pattern in the right hand and rests in the left hand. A dynamic marking of *mf* is placed at the end of the system.

Rit.

41 DON'T PLEASE MY FOLKS TOO MUCH

41 *p* *mf*

This system contains the next four measures. The vocal line begins with a half note 'DON'T', followed by a half note 'PLEASE', and then a half note 'MY FOLKS' with a slur, followed by a half note 'TOO' and a half note 'MUCH'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* is at the start, and *mf* is at the end. A 'Rit.' (ritardando) instruction is positioned above the system.

A TEMPO

45 DON'T LAUGH AT MY JOKES TOO MUCH

45 *p* *mp*

This system contains the final four measures. The vocal line starts with a half note 'DON'T', followed by a half note 'LAUGH', and then a half note 'AT MY JOKES' with a slur, followed by a half note 'TOO' and a half note 'MUCH'. The piano accompaniment features a steady eighth-note pattern. A dynamic marking of *p* is at the start, and *mp* is at the end. A hairpin crescendo is shown over the piano accompaniment.

PEOPLE WILL SAY WE'RE IN LOVE

121 TILL THE STARS FADE FROM A - BOVE

125 THEY'LL SEE IT'S AL - RIGHT WITH ME

mp *mf*

Rit.

129 PEOP - LE WILL SAY WE'RE IN LOVE

f