

YOU CAN'T HURRY LOVE

BRIGHT

2



I NEED



4 LOVE, LOVE _____ TO EASE MY MIND I NEED TO FIND FIND SOME-ONE TO CALL MINE, BUT MA-MA SAID YOU



8 CAN'T HURRY LOVE _ NO YOU JUST HAVE TO WAIT SHE SAID LOVE DON'T COME EA - SY _ IT'S A GAME OF GIVE AND TAKE YOU



12 CAN'T HURRY LOVE _ NO YOU JUST HAVE TO WAIT YOU GOT-TA TRUST _ GIVE IT TIME NO MAT-TER HOW LONG IT TAKES, BUT



16 HOW MA-NY HEART-ACHES MUST I STAND _ BE-FORE I FIND A LOVE TO LET ME LIVE A-GAIN RIGHT NOW THE



20 ON-LY THING THAT KEEPS ME HANG-ING ON _ WHEN I FEEL MY STRENGTH YEAH IT'S AL-MOST GONE I RE-MEM-BER MA-MA SAID, YOU



24 CAN'T HURRY LOVE _ NO YOU JUST HAVE TO WAIT SHE SAID LOVE DON'T COME EA - SY _ IT'S A GAME OF GIVE AND TAKE HOW

YOU CAN'T HURRY LOVE

HOLLAND/HOLLAND/DOZIER

ARRANGED BY: LARS CHRISTIAN LUNDHOLM

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BRIGHT

The musical score is written for Alto Saxophone in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style marking is 'BRIGHT'. The first measure contains a whole rest, followed by a measure with a '2' above it and a double bar line. The second staff starts at measure 4 and contains four measures, each with a double bar line and a '4' above it. The third staff starts at measure 28 and contains a measure with a '3' above it and a double bar line, followed by a melodic phrase. The fourth staff starts at measure 32 and contains a melodic phrase with slurs. The fifth staff starts at measure 36 and contains a melodic phrase with slurs and triplets. The sixth staff starts at measure 40 and contains a melodic phrase with slurs. The seventh staff starts at measure 44 and contains a melodic phrase with slurs. A dynamic marking 'mf' is placed below the first staff. The score concludes with a double bar line at the end of the seventh staff.

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HOLLAND/HOLLAND/DOZIER

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BRIGHT

2

mf

4

8

16

20

24

28

32

YOU CAN'T HURRY LOVE

36

40

44

48

53

61

65

69

TROMBONE

YOU CAN'T HURRY LOVE

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BRIGHT

2

mf

4 8

16

20

24

28

32

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BRIGHT

3



Bb Eb Bb DMIN GMIN⁷ CMIN⁷ CMIN⁷/F F⁷

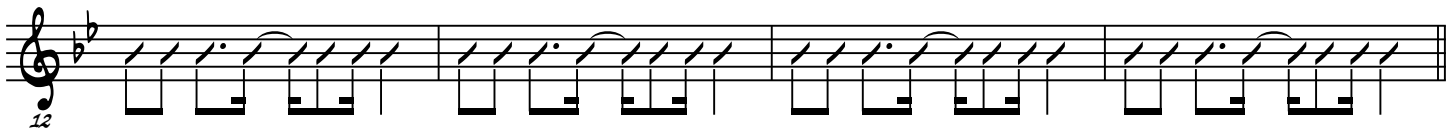


mf

Bb Eb Bb DMIN GMIN CMIN⁷ CMIN⁷/F F⁷



Bb Eb Bb DMIN⁷ GMIN⁷ Eb F⁷



DMIN DMIN GMIN GMIN



Eb Eb F⁷ Eb/F



Bb Eb Bb DMIN⁷ GMIN⁷ CMIN⁷ CMIN⁷/F F⁷



PIANO

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BRIGHT

2

2

Bb

mf

4

4

8

Bb

EB Bb

DMIN GMIN

CMIN⁷ CMIN⁷/F F⁷

12

Bb

EB Bb

DMIN⁷ GMIN⁷

EB F⁷

YOU CAN'T HURRY LOVE

D MIN

D MIN

G MIN

G MIN

16

E \flat

E \flat

F 7

E \flat /F

20

24

28

YOU CAN'T HURRY LOVE

BRIGHT

2

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a right-hand part with a whole rest followed by a half note G4 and a quarter note A4, and a left-hand part with a whole rest followed by a half note G3 and a quarter note A3. The key signature has two flats (Bb and Eb), and the time signature is common time (C). A dynamic marking of *mf* is present in the piano part.

I NEED

The second system continues the vocal line and piano accompaniment. The vocal line has a melody starting on G4, moving through A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The piano accompaniment is mostly rests in both hands.

LOVE, LOVE _____ TO EASE MY MIND I NEED TO FIND FIND SOME-ONE TO CALL MINE, BUT MA-MA SAID YOU

The third system continues the vocal line and piano accompaniment. The vocal line has a melody starting on G4, moving through A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

CAN'T HURRY LOVE NO YOU JUST HAVE TO WAIT _____ SHE SAID LOVE DON'T COME EA - SY _____ IT'S A GAME OF GIVE AND TAKE YOU

Bb Eb Bb DMIN GMIN CMIN⁷ CMIN⁷/F F⁷

YOU CAN'T HURRY LOVE

12

CAN'T HURRY LOVE NO YOU JUST HAVE TO WAIT _____ YOU GOT-TO TRUST _____ GIVE IT TIME NO MAT-TER HOW LONG IT TAKES, BUT

12

Bb Eb Bb DMIN⁷ GMIN⁷ Eb F⁷

16

HOW MA-NY HEART - ACHES MUST I STAND _____ BE-FORE I FIND A LOVE TO LET ME LIVE A-GAIN RIGHT NOW THE

DMIN DMIN GMIN GMIN

16

20

ON-LY THING THAT KEEPS ME HANG-ING ON _____ WHEN I FEEL MY STRENGTH YEAH IT'S AL-MOST GONE I RE-MEM-BER MA-MA SAID, YOU

Eb Eb F⁷ Eb/F

20

YOU CAN'T HURRY LOVE

36

FEEL THAT I _____ I CAN'T GO ON _____ THESE PRE-CIOUS WORDS _____ KEEPS ME HANG-ING ON; I RE-MEM-BER MA-MA SAID, YOU

E \flat E \flat F 7 E \flat /F

40

CAN'T HURRY LOVE NO YOU JUST HAVE TO WAIT _____ SHE SAID LOVE DON'T COME EA - SY _____ IT'S A GAME OF GIVE AND TAKE YOU

B \flat E \flat B \flat DMIN GMIN CMIN 7 CMIN 7 /F F 7

44

CAN'T HURRY LOVE _____ NO YOU JUST HAVE TO WAIT _____ YOU GOT-TA TRUST GIVE IT TIME NO MAT-TER HOW LONG IT TAKES

B \flat E \flat B \flat DMIN 7 GMIN 7 E \flat F 7

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BRIGHT

mf

Bb Eb Bb DMIN GMIN⁷ CMIN⁷ CMIN⁷/F F⁷

Bb Eb Bb DMIN GMIN CMIN⁷ CMIN⁷/F F⁷

Bb Eb Bb DMIN⁷ GMIN⁷ Eb F⁷

DMIN DMIN⁷ GMIN GMIN

Eb Eb F⁷ Eb/F

Bb Eb Bb DMIN⁷ GMIN⁷ CMIN⁷ CMIN⁷/F F⁷

DRUM SET

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12

16

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24

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BRIGHT

The musical score is arranged for a band and includes the following parts:

- VOICE:** Carries the melody and lyrics: "I NEED LOVE, LOVE _____ TO EASE MY MIND I NEED TO FIND FIND SOME - ONE TO".
- ALTO SAX:** Plays a melodic line starting in the second measure, marked *mf*.
- TENOR SAX:** Plays a melodic line starting in the second measure, marked *mf*.
- TRUMPET IN B \flat :** Plays a melodic line starting in the second measure, marked *mf*.
- TROMBONE:** Plays a melodic line starting in the second measure, marked *mf*.
- GUITAR:** Provides harmonic support with a melodic line starting in the second measure, marked *mf*. Chord changes are indicated as B \flat , E \flat , B \flat , DMIN, and GMIN⁷.
- PIANO:** Provides harmonic support with a melodic line starting in the second measure, marked *mf*. Chord changes are indicated as B \flat , E \flat , B \flat , DMIN, and GMIN⁷.
- BASS:** Provides harmonic support with a melodic line starting in the first measure, marked *mf*. Chord changes are indicated as B \flat , E \flat , B \flat , DMIN, and GMIN⁷.
- DRUM SET:** Provides the rhythmic foundation with a pattern starting in the first measure, marked *mf*.

YOU CAN'T HURRY LOVE

Vo. *19*
 LIVE A-GAIN RIGHT NOW THE ON-LY THING THAT KEEPS ME HANG-ING ON _____ WHEN I FEEL MY STRENGTH YEAH IT'S AL-MOST GONE I RE-MEM-BER MA - MA SAID, YOU CAN'T HURRY LOVE _____ NO YOU

A. Sx. *19*

T. Sx.

B> TRP. *19*

TBN. *19*

GTR. *19*
 G MIN Eb Eb F⁷ Eb/F Bb

PNO. *19*
 G MIN Eb Eb F⁷ Eb/F Bb

BASS *19*

D. S.

YOU CAN'T HURRY LOVE

37

Vo. CAN'T GO ON _____ THESE PRE-CIOUS WORDS _____ KEEPS ME HANG-ING ON; I RE-MEM-BER MA - MA SAID, YOU CAN'T HURRY LOVE _____ NO YOU JUST HAVE TO WAIT _____ SHE SAID LOVE DON'T COME EA - SY _____

A. SX.

T. SX.

B> TRP.

TBN.

GTR.

PNO.

BASS

D. S.

Chord progression: Eb F7 Eb/F Bb Eb Bb DMIN7 GMIN7

You CAN'T HURRY LOVE

Vo. *4.3*
 IT'S A GAME OF GIVE AND TAKE YOU CAN'T HURRY LOVE — NO YOU JUST HAVE TO WAIT — YOU GOT- TA TRUST — GIVE IT TIME NO MAT-TER HOW LONG IT TAKES NO

A. SX. *4.3*

T. SX.

B> TRP. *4.3*

TBN.

GTR. *4.3*

PNO. *4.3*

BASS

D. S.

*C*MIN⁷ *C*MIN⁷/F F⁷ B^b E^b B^b DMIN⁷ GMIN⁷ E^b F⁷ B^b

You CAN'T HURRY LOVE

Vo. *55*
 TEN - DER ARMS _____ TO HOLD ME TIGHT _____ I KEEP WAIT - ING I KEEP ON WAI - TING _____ BUT IT AIN'T EA - SY _____ IT AIN'T

A. Sx. *55*

T. Sx.

B> TRP. *55*

Tbn.

GTR. *55*
D MIN⁷ G MIN⁷ C MIN⁷ C MIN⁷/F F⁷ Bb Eb Bb D MIN⁷ G MIN⁷

PNO. *55*
D MIN⁷ G MIN⁷ Eb F⁷ Bb Eb Bb D MIN G MIN

BASS *D MIN⁷ G MIN⁷ C MIN⁷ C MIN⁷/F F⁷ Bb Eb Bb D MIN⁷ G MIN⁷*

D. S.

You CAN'T HURRY LOVE

Vo. EA - SY WHEN MA - MA SAID YOU CAN'T HUVR - RY LOVE ___ NO YOU JUST HAVE TO WAIT ___ SHE SAID TRUST ___ GIVE ___ BY ___ IT'S A GAME OF GIVE AND TAKE YOU CAN'T HUVR - RY LOVE ___ NO YOU

A. SX. T. SX. B> TRP. TBN. GTR. PNO. BASS. D. S.

CMIN⁷ CMIN⁷/F F⁷ Bb Eb Bb DMIN⁷ GMIN⁷ CMIN⁷ CMIN⁷/F F⁷ Bb

CMIN⁷ CMIN⁷/F F⁷ Bb Eb Bb DMIN⁷ GMIN⁷ CMIN⁷ CMIN⁷/F F⁷ Bb